

Anthony McCall: The Solid Light Films And Related Works

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15 Oct - 2 min - Uploaded by EYE Anthony McCall - Solid Light Films and Other Works (). EYE. Loading.

ANTHONY McCALL: THE SOLID LIGHT FILMS AND RELATED WORKS. Authors . FRANCIS HALSALL. History of Art University College Cork. Anthony McCall - Solid Light Films and Other Works () Since the s McCall has produced a remarkable body of work that includes drawings, performances and most importantly for this exhibition his large-scale light-projection installations, so-called "solid light films.". In Anthony McCall's first solo show in the Netherlands, "Anthony McCall - Solid Light Films and Other Works" features a selection of the artist's drawings.

In the mid's Anthony McCall's 'solid light films' cut swirling animated, digitally projected 'solid light' works, McCall's digital 'solid light films' employ the same sparsely . works at length in 'Line Describing a Cone and Related Films'. 30 Jul - 18 sec Watch Books Anthony McCall: The Solid Light Films and Related Works Full Download by.

Creator: Joseph, Branden Wayne. Walley, Jonathan. Eamon, Christopher. Publisher: San Francisco, CA: New Art Trust ; Format: Books. Physical. Anthony McCall's light sculptures presented at Eye Amsterdam stress out of devices, but Anthony McCall Solid Light Films and Other Works. This is the first major UK exhibition of artist Anthony McCall's work in over a decade, presenting drawing, film and three immersive 'solid light' installations.

Anthony McCall: Solid Light Works Hepworth Wakefield, UK <http://www.mightstainyourshirt.com> Now available: Anthony McCall: Lismore Castle Arts 66pp.

In their projection of a moving image, they are films, and yet they are Installation view of Anthony McCall: Solid Light Works at Hepworth Wakefield. oriented works; and the presence of the projector and screen at a similar. New York-based, British artist Anthony McCall practices in the fields of film, installation, Solid Light Films and Other Works was the name of his first solo show. Anthony McCall's sculptural works explore the intersections of light, movement, This panel discussion will consider the artist's 'solid light' films and projections.

Anthony McCall: The Solid Light Films and Related Works. Front Cover. Anthony McCall, Branden W. Joseph, Jonathan Walley. Steidl, - Cinematography. , English, Book, Illustrated edition: Anthony McCall: the solid light films and related works / with texts by Branden W. Joseph and Jonathan Walley ; edited. A glowing cosmic spectacle Anthony McCall Solid Light Works review The awe McCall makes us feel is similar to the excitement that Neolithic and films that chart his almost five-decade preoccupation with the tension. Anthony McCall, "Line Describing a Cone and Related Films," October ed., The Solid Light Films and Related Works (Evanston: Northwestern University. Read full articles, watch videos, browse thousands of titles and more on the " Anthony McCall: The Solid Light Films and Related

Works" topic with Google News. Anthony McCall, Solid Light Films and Other Works
Anthony McCall, installation view, Hangar Bicocca, Milan, (photo by Giulio.

One of the most important works of the period was Anthony McCall's Line Describing a 'Line Describing a Cone is what I term a solid light film. . This was related to the fog machine, but it was based on a water-plus-glycol (a derivative of.

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